

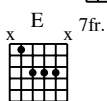
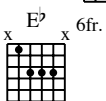
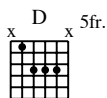
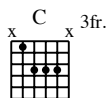
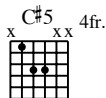
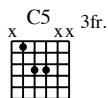
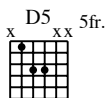
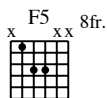
THE PRINCE

As recorded by METALLICA

(from the 1989 Single "Harvester of Sorrow")

Transcribed by Jon Symons

Music by Sean Harris & Brian Tatler



A Intro Double time feel
Fast Rock ♩ = 161

N.C.

C5

(Hi-Hat) Gtrs I, II *f* P.M.-----|

T A B

3 5 5 5 5 5 5 5 3 0 H

N.C.

C5

D5

C

Gtr III

P.M.-----| Gtrs I, II P.M.-----|

T A B

3 5 5 5 5 5 5 5 3 0 H

D E^b E

P.M. P.M. P.M.

T A B

5 7 5 7 5 3 0

H H H

B Guitar Solo

N.C. C5 N.C. C5 D5

8va

Gtr III *fff*

Full Full Full Full

22 22 22 22 22 22 22

5 5 7 5 5 7 5 7 5 7 5 7 5

P P P sl.

Gtrs I, II

P.M. P.M.

T A B

5 7 5 7 5 3 0

H H H

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13

N.C. C5 D5

6:4 3

T 9 7 5 9 7 5 9 7 5 9 5 5 5 7 7 5

A

B

P P P P P P P

P.M.|

T

A

B 3 H 5 5 5 5 5 5 5 5 3 0 5 7 5

14

N.C. C5

6:4

T 8 6 5 7 5 4 7 5 8 7 5 8 7 5 5 7 5 7 6 5

A

B

P P P P P P P P P P H P

P.M.|

T

A

B 3 H 5 5 5 5 5 5 5 3 0 5 5 5

The image displays a musical score for guitar, organized into two systems. Each system consists of a melody line, a guitar tablature line, and a bass line.

System 1:

- Melody Line:** The first measure is marked "N.C." (Natural Chord). The second measure is marked "C5" and "D5". The third measure is marked "N.C." and "C5". The melody line includes a triplet of eighth notes in the first measure and a triplet of eighth notes in the third measure.
- Guitar Tablature Line:** The first measure is marked "A.H." (Artificial Harmonic) with a wavy line. The second measure is marked "P" (Palm Mute) and "C" (Chord). The third measure is marked "Full" (Full Chord) and "Full". The tablature line includes fret numbers (4, 3, 5, 3, 5, 5, 3, 0) and techniques (P, C, H).
- Bass Line:** The first measure is marked "P.M." (Palm Mute). The second measure is marked "P.M." and "4" (Fourth). The bass line includes fret numbers (3, 5, 5, 5, 5, 5, 5, 5, 3, 0) and techniques (H, P, C, H).

System 2:

- Melody Line:** The first measure is marked "N.C." and "C5 D5". The second measure is marked "N.C." and "C5". The melody line includes a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure.
- Guitar Tablature Line:** The first measure is marked "P" (Palm Mute) and "H" (Harmonics). The second measure is marked "P" (Palm Mute) and "sl." (Sustained). The tablature line includes fret numbers (5, 8, 5, 5, 8, 5, 5, 8, 5, 5, 12, 15, 12, 17, 12, 15, 12, 17, 12, 15, 12, 5) and techniques (P, H, sl.).
- Bass Line:** The first measure is marked "P.M." (Palm Mute). The second measure is marked "P.M." and "4" (Fourth). The bass line includes fret numbers (3, 5, 5, 5, 5, 5, 5, 5, 3, 0) and techniques (H, P, C, H).

N.C. C5 D5 N.C. C5
8va.....|

19

T 8 5 8 5 5 8 5 8 5 5 8 5 8 5 5 8 5 8 12 15 12 12 17 12 12 15 12 12 17 12 12 15 12 12

A

B P P H P P H P P H P sl. P P P P P sl.

P.M.| P.M.|

T 5 7 5 3

A 5 7 5 3

B 3 5 5 5 5 5 5 5 3 0 3 5 5 5 5 5 5 5 3 0 3

H

N.C. C5 D5
8va.....|

21

T 17 22 20 17 22 20 17 22 20 17 22 20 17 22 20 17 20 17 17 20 Full

A

B sl. T P P T P P T P P T P P T P P

P.M.|

T 5 7 5 3

A 5 7 5 3

B 3 5 5 5 5 5 5 5 3 0 3 5 5 5 5 5 5 5 3 0 3

H

22

N.C. C5 N.C. C5 D5 4x

Gtrs I, II P.M. P.M.

H 5 5 5 5 5 5 3 0 H 5 5 5 5 5 5 5 3 0

(play rhythm slash 1st time only , 2nd time music bar both gtrs 1 and 2)

24

A5 Gtr II D5 C5 gtr I omits cue notes (throughout)

Gtr I P.M. P.M. P.M.

7 7 7 7 5 5 7 7 7 5 5 5 7 5 7 (5) 5

0 0 0 0 5 7 5 7 7 7 5 5 7 5 7 5

26

N.C. D5 C5

P.M. P.M.

(5) (5) (5) (5) 5 5 7 7 5 5 5 5 7 5 7 5 1/2

0 0 0 0 5 7 5 7 7 7 5 5 7 5 7 5 P H

C Verse

28

N.C. D5 C5 N.C. D5 C5

Gtrs I, II P.M. P.M. P.M. P.M. P.M. P.M.

7 7 7 7 5 5 7 7 7 5 5 5 5 5 5 5 7 7 5 5 5 5 7 5 7 5 1/2

0 0 0 0 5 7 7 7 7 5 7 5 7 0 0 0 0 5 7 7 7 7 5 5 7 5 7 5 P H

32

N.C. D5 C5 N.C. D5 C5

P.M.-1 P.M. P.M.-.....1 P.M.-1 P.M. 1/2

T																												
A	7	7	7	7	5			7	7	5	5	(5)	(5)	(5)	(5)	(5)	5		7	7	5	5	7	7	5			
B	0	0	0	0	5	7	7		7	7	5			7	5	7	5		0	0	0	0	5	7	7			

[illegible]

40

N.C. D5 C5 N.C. D5 C5

P.M.-1 P.M. P.M.-.....1 P.M.-1 P.M. 1/2

T

A 7 7 7 7 5 7 7 5 5 (5) (5) (5) (5) 5 7 7 5 5 7 7 5

B 0 0 0 0 5 7 7 7 5 7 (5) 7 0 0 0 0 5 7 7 7 5 5 7 7 5

D Chorus

47

C5 C5 D5 A5 F5¹

(5) 6 8 fr. (5) 6 8 fr.

T

A (Bass)

B

50

D5 C5 C5 D5 C5 C5 D5 *to Coda*

(5) 6 8 fr. (5) 6 8 fr. (5) 6 8 fr. (5) 6 8 fr.

T

A

B

54

1.
N.C. D5 C5 N.C. D5 C#5C5

Gtrs I, II P.M.-I P.M. P.M.-I P.M.

T

A 7 7 7 7 5 5 7 7 7 7 5 5 (5) (5) (5) (5) 5 7 7 7 6 5

B 0 0 0 0 5 7 7 7 5 7 0 0 0 0 5 7 7 5 5 5 4 3

58

2.
N.C. D5 C5

P.M.-I P.M. P.M.-I

T

A 7 7 7 7 5 5 7 7 5 5 (5)

B 0 0 0 0 5 7 7 7 5 7 7 5 7

N.C. D5 C5

P.M. 4 P.M.

T
A
B

(5) (5) (5) (5) 5 7 5 7 7 7 5 5 7 5 7

0 0 0 0 5 7 5 7 7 7 5 5 7 5 7

(4th time gtr 2 cont in rhythm slash)
(4th time end double time feel)

P H

64

Gtr II

Gtr I

P.M.1

P.M.

1/4

T

A

B

[illegible]

72

Gtr II

P.M.--4 P.M.

Double time feel

P.M.-----|

P.M.--4 P.M.

T
5 5
7 7 5 7
5 7

T
7 7 5 5
7 5 7 5

T
5 5
7 7 5 7
5 7

75

Gtrs I, II

A5

F5¹

P.M. 4

Gtr III

T

A

B

H

T

A

B

H

H

78

C5

1. E5

2. E5

T

A

B

3 5 6 7 4 5 4 7 3 5 3

4 5 4

H

81

A5

F5

C5

T

A

B

5 3 5 2 3 5 2 4 5

7 4 5 3 4 5 3 5 6

84

E5

N.C.

Gtrs I, II

P.M.

T

A

B

6 3 5 3 7 7 5 5 5 5 3 3 7 7 7

7 4 5 4

H

[illegible]

90

N.C. C5 C5 N.C. D5 C#5 C5

Gtrs I, II P.M.:4 P.M. P.M.:-----1 P.M.:4 P.M.

T

A

B

7 7 7 7 5 7 7 7 7 5 5 (5) (5) (5) (5) 5 7 7 7 7 6 5 7 0 0 0 6 5 7 5 5 5 4 3

Gtrs I, II

C5 D5 C5 D5

(5) op (5) 3fr.

(5) op (5) 3fr.

(5) op (5) 3fr.

(5) op (5) 3fr.

94

T

A

B